

Galerie XII Los Angeles

**LAURI GAFFIN**  
*MOVING STILL*



**October 4 -  
November 22, 2025**

2525 Michigan Avenue  
Suite B2, Santa Monica  
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[galeriexii.com](http://galeriexii.com)

Gallery XII is pleased to present *Moving Still*, an invaluable insight into the life of filmmakers through photography and text. With over four decades of experience, **Lauri Gaffin** intertwines stunning visuals and compelling narrative to provide a rare glimpse into the intricate world of cinema.

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From indie gems like *Fargo* and *Land of the Lost* to blockbuster hits such as *Iron Man*, Gaffin's portfolio is as diverse as it is impressive. Whether braving the frozen landscape of Edmonton or the alien deserts of the Mohave, her photographs resonate with whimsy, curiosity, and an unyielding quest for beauty. Through behind the scenes images and insightful anecdotes, she unveils the collaborative spirit that binds directors, actors, production designers, and crew members together. In her reflections on *Fargo*, Gaffin captures not only the creative genius of icons like Roger Deakins but also the playful chaos orchestrated by the Coen brothers. Amidst the staging of murder mysteries and the challenges of Minnesota's unforgiving winters, her own struggles back home in California serve as a poignant reminder that career triumphs do not shield one from the realities of life.



While navigating the demands of production, including deadlines, budgets, politics, and the turmoil of family life, Gaffin's photography remains a steadfast beacon of inspiration. Viewed through a lens that is both professional and personal, her work transcends mere documentation of films, emerging instead as a heartfelt tribute to the art of moviemaking and the transformative power of photography. As Britt Salvesen aptly describes *Moving Still*, it is "so much more than an illustrated filmography. It is a loving tribute to moviemaking and photography and a reflective account of self-discovery."

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"This is a visual diary of my thirty-five years as a Photographer and Set Decorator for feature films. It's also, almost accidentally, a chronicle of the emotional life I led while pursuing success in the world of make-believe. I've always been an observer, and I love photography because no one can tell me how to feel when I look through the viewfinder. "



Lauri Gaffin (b. 1951, Los Angeles) is a set decorator and photographer with four decades in the film industry, contributing to *Fargo*, *The Pursuit of Happiess*, *Six Days Seven Nights*, *The Ring II*,

*Charlie's Angels*, *Iron Man*, *Thor*, and *Captain Marvel*. In *Moving Still*, she reflects on her artistic process and the intersection of creativity, collaboration, and personal experience. She earned a BA in Photography at UCLA, studying with Robert Heinecken, Peter Goulds, Rita Yokoi, and Shirley Clarke, and an MFA at CalArts in 1977 under John Baldessari and Lucas Samaras, also working with Laurie Anderson, John Mandel, Mike Kelley, and Douglas Huebler. Her photographs have been exhibited at Harris & Ruble Art and are part of the permanent collection of the Los Angeles County Museum of Art.

### MOVING STILL

A Cinematic Life Frame-by-Frame



LAURI GAFFIN

with FLORENCE FELLMAN

**The exhibition is accompanied by a book.**

*MOVING STILL*

*A Cinematic life Frame-by-Frame*

Hardcover

9 x 9 In.

Damiani Publishing 2025

168 Pages



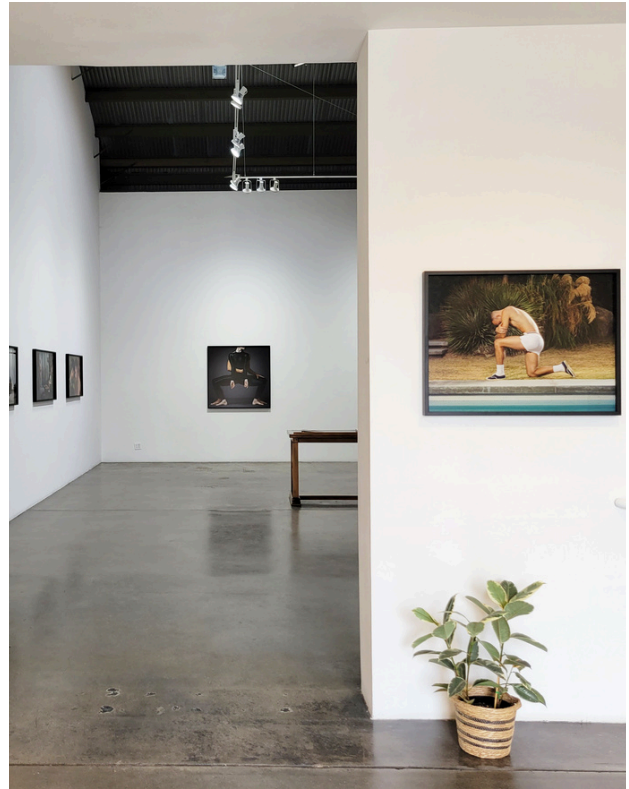
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Galerie XII, founded in Paris by Valerie-Anne Giscard d'Estaing in 2007, focuses on contemporary photography and strives to promote artists with a strong narrative sensibility, often working with a multidisciplinary approach at the intersection of photography, painting, sculpture and collage. Through exhibitions and participation in international art fairs, Galerie XII aims to showcase the evolution of contemporary photography as linked to the digital age, and its role in blurring the boundaries between photography and other visual arts.

Galerie XII Los Angeles opened in 2018 and is located at Bergamot Arts Center, Santa Monica. Since its opening, the gallery has received critical acclaim and consistently showcases four to five solo exhibitions a year both its Los Angeles and Paris locations, as well as group shows. It participates to several Art Fairs such as Photo Basel, Photo London, Art Paris, Moderne Art Fair, AIPAD, etc. Since its inception, the gallery has been representing acclaimed, international photographers and artists. The Gallery is a member of AIPAD (Association of International Photography Art Dealers) and CPGA (Comité Professionnel des Galeries d'Art).